

1. Flügelhorn in B

Alte Reben

(Polka)

Musik: Maximilian Pinter
Arr.: Pavol Prostreďný

1.Solo/2.Ten./3.Tutti

mf - mf - f

9 **Tutti**

< f 1. 2. **FINE**

19 **Trp**

f 1. 2. **D.C. al FINE**

29 **TRIO** **1.Solo/2.Ten./3.Tutti**

f **mf - mf - f**

39

1. 2.

47 **1./3.Ten./2.Solo**

mf

55 **Tutti**

f 1. 2. **FINE**

p

65 **D**

f

73

p **f TRIO D.S. al FINE**

1. Tenorhorn in B

Alte Reben

Musik: Maximilian Pinter

Arr.: Pavol Prostredný

(Polka)

1.Flgh./2.Solo/3.Tutti

1. Flg. / 2. Solo / 3. Tutti

mf - mf - f

9

Tutti

1. 2. FINE

19

f

1. 2. D.C. al FINE

29

TRIO

f

mf - mf - f

1. Flg. / 2. Solo / 3. Tutti

39

47

mf

1. / 3. Solo / 2. Flg.

55

Tutti

f

1. 2. FINE

p

65

Solo

f

73

p

f

TRIO D.S. al FINE

Alte Reben

(Polka)

Holz *mf - mf - f*

Flgh./Trp. *mf - mf - f*
1.Solo/2.Ten./3.Tutti

Ten./Bar./Pos. *mf - mf - f*
1.Flgh./2.Solo/3.Tutti

Begl./Bass *mf - mf - f*

Holz *f*
Tutti

Flgh./Trp. *f*
Tutti

Ten./Bar./Pos. *f*
Tutti

Begl./Bass *f*

Holz 1. 2. FINE

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Alte Reben

Direktion in C

19 **(A)**

Holz *f* *tr*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

25 1. 2.

Holz

Flgh./Trp. *Trp*

Ten./Bar./Pos.

Begl./Bass

D.C. al FINE

TRIO 29 **(B)**

Holz *f* *mf - mf - f* *tr*

Flgh./Trp. *f* *mf - mf - f*
1.Solo/2.Ten./3.Tutti

Ten./Bar./Pos. *f* *mf - mf - f*
1.Flgh./2.Solo/3.Tutti

Begl./Bass *f* *mf - mf - f*

Alte Reben

Direktion in C

39

Musical score for measures 39-46. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The Holz part has trills in measures 40 and 41. The Flgh./Trp. and Ten./Bar./Pos. parts have sustained chords. The Begl./Bass part has a rhythmic pattern of eighth notes.

47

C

Musical score for measures 47-54. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The Holz part has trills in measures 48 and 49. The Flgh./Trp. and Ten./Bar./Pos. parts have sustained chords. The Begl./Bass part has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the Holz, Flgh./Trp., and Ten./Bar./Pos. parts.

55

Musical score for measures 55-62. The score is in 3/4 time and C major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The Holz part has a trill in measure 56. The Flgh./Trp. and Ten./Bar./Pos. parts have sustained chords. The Begl./Bass part has a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the Holz, Flgh./Trp., and Ten./Bar./Pos. parts, and *p* is present in the Begl./Bass part. The word *Tutti* is written above the Flgh./Trp. and Ten./Bar./Pos. parts.

Alte Reben

Direktion in C

61

1. 2. **FINE**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

65 **D**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *Solo f*

Begl./Bass *Bass f*

73

Holz *p* *f*

Flgh./Trp. *p* *f*

Ten./Bar./Pos. *p* *f*

Begl./Bass *p* *f*

TRIO D.S. al FINE